





# Canadian Art Libraries Newsletter

## EDITORIAL

We hope that you enjoyed the last issue of the CARLIS Newsletter. Cheryl worked out the new format that is much easier to read and also has a nicer appearance. The computer allows much more variety of format, as you know.

Both Cheryl and I have been extremely busy planning for the ARLIS/NA Conference here in March 1999. Unfortunately, the Newsletter has had to take second place at this time. For this reason, we are producing a double issue. In this way, we are actually incorporating all the news that has been collected since the previous issue. We hope that this solution is acceptable to everyone.

I want to thank Jill Patrick, Librarian and Archivist of the Ontario College of Art & Design for sending information about activities at the College. It is greatly appreciated. Marilyn Berger also sent a news note for inclusion. Thanks Marilyn. All items are gratefully received since it does add scope to the news that is collected here.

Melva J. Dwyer  
Editor

## ARLIS/NA in Vancouver

The Conference Committee for the ARLIS/NA conference has been meeting regularly since April to workout all the details for the ARLIS/NA conference here in Vancouver next March. Needless to say, there is a great deal of work to be done between now and then.

The Conference Planning Advisory Committee was in Vancouver, June 25 - 27 to hear reports from the members of the local committee. The arrangements met with their approval, for the most part. Everyone is enthusiastic about coming to Vancouver. That meeting also established the basic schedule for the various meetings, workshops, tours, etc. There has been a great deal of fiddling and fussing with this schedule since then, but a final schedule seems to be very close at hand.

The Executive Board of ARLIS/NA met at the beginning of August to give final approval to the program. Our next most important project is to prepare the material for the Preliminary Program.

Canadian members will be pleased to note that payment for the conference will be accepted in Canadian dollars this year. This is due to the concerted work of our Canadian representatives who have consistently pointed out the problems



that we experience with the low (and fluctuating) Canadian dollar. At this particular time, it is very necessary that the devalued dollar is recognized as a real problem for all Canadians who would have to pay in American dollars.

Cheryl Siegel, local organizer and Co-chair of the Program Committee, has been doing a marvelous job of organizing every detail for the conference. Those of us who are working with her admire her organizational ability.

We are looking forward to having a large number of Canadian delegates at the conference. The program looks as if it will be very interesting, the tours are good and we hope that the weather will cooperate. There is much to do and see in Vancouver, even in March. Of course, there are also the conference sessions to attend!

See you all then!!

Melva

## Canadian Sessions at ARLIS/NA

As one of the Co-Chairs of Programs for the ARLIS/NA conference in Vancouver, I have been exceedingly pleased to see so many proposals for sessions with important, timely and interesting Canadian content. These proposals came from Canadians and Americans and help to emphasize the concerns that we have in common.

There will be a session that examines censorship and the movement of sensitive materials between the U. S. and

Canada. Another session looks at the history of art libraries in Canada. CHIN will be hosting a session to keep us up to date on their latest initiatives.

A special plenary session will examine issues of the repatriation of cultural artifacts and how this affects Northwest Coast Art. There will also be a plenary session that focuses on library architecture in Vancouver.

Canadian speakers of note will include Moshe Safdie, Cornelia Hahn Oberlander, Trevor Boddy, Gloria Cranmer Webster, Rhodri Windsor Liscombe and Elizabeth Johnson.

Your preliminary program will be arriving soon, and I hope that you'll all be able to give strong consideration to attending this landmark conference.

Cheryl



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## News Notes

ARLIS/MOQ held their spring meeting on May 29, 1998 at Queens University, Kingston, Ontario. They met jointly with the ARLIS/Ontario Chapter. From all reports it was a great success.

The Blackader-Lauterman Library, McGill University, received a four month grant from Young Canada Works in Science and Technology to create an on-line version of the index to the Canadian Architect and Builder, 1908-1988.

Trevor Boddy does not like the renovations to Canada House in London. He expresses his views in an article in the Globe and Mail, July 4, 1998 (p.C6)

Canadian Journal of Civil Engineering has devoted the December 1997 issue to Confederation Bridge, spanning the Northumberland Channel between P.E.I. and New Brunswick.

Canadian Heritage Minister Sheila Copps will give \$10 millions to the Canada Council for the Arts to encourage special projects for the millennium.

The eight paintings depicting First World War scenes which have hung in the Senate since 1921 are being restored.

The Coalition to Save the Ontario Arts Council was formed by a group of artists opposed to recent changes proposed for juries to give grants. The proposal allows non-artists to be appointed to the granting committee.

Canada Council's Established Artist Awards were given to Martha Townsend, Joey Morgan, Arnaud Maggs,

Noel Harding, Robert Fones, Martha Fleming, Murray Favro, Christos Dikeakos, Chris Cram, Carl Beam, Mowry Baden and Kim Adams.

IFLA Section of Art Libraries Special Libraries Division, Newsletter 42:1, 1998, includes an article by Renata Guttman on Art and Architecture Librarianship in Canada, the Recent Past and the Present, pp. 2-4. Reports are also in the same issue from Denmark, France, Germany and the Netherlands.

The Inuit Gallery, Vancouver, held a sale of native masks by Northwest Coast artists. Some of the proceeds of the sale went to replace the Alert Bay Big House, which was destroyed by fire on August 27, 1997.

On October 24, 1998, the Glenbow Museum will hold its second annual "Glenbow Exposed" fund raiser. This year's theme "Tiger Exposed" highlights the Museum's Chinese treasures.

Louise Hawley Stone left a bequest of \$45 million to the Royal Ontario Museum.

Murals by Vancouver artists Alan Wylie and Mike Svab which were in the domestic terminal of the Vancouver International Airport were destroyed by workers doing renovations.

The last case Robert and Signe McMichael wished to launch against the McMichael Gallery of Canadian Art was denied by the Supreme Court of Canada in June 1998.

Jill Patrick, librarian at the Ontario College of Art and Design, has produced a four page history of the college. The OCA was founded in 1876 as the Ontario

School of Art by the Ontario Society of Artists.

The National Gallery of Canada received works by Camille Pissaro and Picasso as a gift from Sheila and Nahum Gilber of Montreal.

The Royal B.C. Museum, Victoria, now has an Imax theatre. The National Geographic Society is one of the sponsors for the theatre which opened June 26, 1998.

The Royal B.C. Museum, Victoria, will be the only Canadian venue for a show of 230 works by Leonardo da Vinci. The exhibition will run from October 1, 1998 - February 28, 1999.

The Smithsonian Institution has the world's largest collection of original Inuit artifacts. Most of the material has never been exhibited.

The murals in the interior of St. Anne's Church, Toronto, are the work of members of the Group of Seven; Fred Varley, Franklin Carmichael and J.E.W. MacDonald. They are in great need of restoration, but funds for the restoration are not currently available.

Joey Tannenbaum gave a bust of Pope Gregory XV by Bernini to the Art Gallery of Ontario in April 1998.

The University of British Columbia School of Architecture has opened a gallery in downtown Vancouver. The School wishes to be able to interact with various activist groups working in the downtown area.

The Winnipeg Exchange District with over 60 buildings of historic interest, was

designated a national historic site by the Federal Government in February 1998.

After considerable controversy, Vancouver City Council approved the monument to AIDS victims. Artists Bruce Wilson, Susanne Barrett and Marc Tessler will work on the eight by sixty-foot steel work.

## People News

Artist Joe Average received a Governor General's Caring Canadian Award for his work supporting AIDS walks.

Ken Chan, a Toronto artist, received a Jean A. Chalmers award of \$25,000 for 1998.

Pierre Coupey, Capilano College instructor, has had an exhibition of paintings and prints at the Canadian Embassy, Tokyo --September 8 - October 27, 1998.

Haida native carver, Robert Davidson, has been commissioned by the White Rock, B.C. RCMP to commemorate the 125-year anniversary of the force in Canada.

Diane Ferland and Sylvie Belanger, two Montreal artists, are pouring and moulding glass to produce their art works. This is a revival of an ancient craft.

Jonathan Franklin, formerly head of the Heinz Archives and Library at the National Portrait Gallery, London, has been appointed Head of Collections and Data Base Management at the National Gallery of Canada Library, Ottawa.

Bill Gates purchased Winslow Homer's painting "Lost on the Grand Banks" for \$30 million.

Jack Granatstein is the new director of the Canadian War Museum, Ottawa. His plans call for developing a higher profile for the museum.

Gilles Hébert was appointed to succeed Terry Fenton as director of the Mendel Art Gallery as of September 1, 1998. Hébert is the founder of the St. Norbert Arts and Cultural Centre housed in a former monastery near Winnipeg.

Toronto photographer, **Geoffrey James**, known for his studies of villas and gardens, has produced a photographic essay called "The Running Fence." The fence in question was built on the U. S. border to prevent illegal immigration.

Toronto conceptual artist **Micah Lexier** had an exhibition of his work at the Musée d'art Contemporain, Montreal -- July 3 - September 20, 1998.

**Lee-Ann Martin** was appointed head curator at the MacKenzie Art Gallery, Regina, earlier this year.

**Eva Matsuzaki**, Vancouver architect, was elected president of the Royal Architectural Institute of Canada in July, 1998. Matsuzaki is the first woman to hold this position.

**Marc Mayer** was appointed director of Toronto's Power Plant Gallery in March 1998. Mayer came from the Albright-Knox Gallery, Buffalo, New York.

**Ann Mortiffee** has been named as head of the B. C. Arts Council, formerly chaired by Mavor Moore. The Council consists of

15 members to administer \$11.7 million to the B. C. arts community.

Burnaby painter **Irene McCutcheon** launched a suit in February against North Vancouver artist **Lutz Haufschild**. McCutcheon accuses Haufschild of reproducing some of her work without permission. The trial date is set for spring 1999.

**John Neilson**, a Victoria architect, was elected President of the Architectural Institute of British Columbia in May 1998.

**Barbara Paterson**, Edmonton artist, has been commissioned to produce a sculptural work of the five women responsible for obtaining equal rights for women in 1929. The bronze statue will be erected in Calgary in October 1999 and Ottawa a year later.

Sculptor **Evan Penny** was named winner of the Victor Martyn Lynch-Stanton award of \$38,000.

**Michèle Picard** was elected vice president of SSAC at the May meeting. Picard is head of research in the archives of the Canadian Centre for Architecture.

Artist **Joseph Plaskett**, a New Westminster native who has lived in Paris and England for most of his life, celebrated his eightieth birthday this summer.

**Roland Poulin**, Montreal artist, received the Jean A. Chalmers award of \$25,000 in 1998.

Artist **Mary Pratt** was awarded the \$50,000 Molson Prize in the Arts. It is

administered by the Canada Council and recognizes lifetime achievement.

Jean-Louis Roux was appointed chairman of the Canada Council for the Arts in May 1998.

Thecia Schiphorst, media artist and instructor at Emily Carr Institute of Art and Design, has been awarded the \$10,000 Petro-Canada Award.

Ron Shuebrook is the new Vice-president/Academic at the Ontario College of Art and Design. Mr. Shuebrook has been at the University of Guelph where he held various appointments associated with Fine Arts programs.

Matthew Teitelbaum, who was chief curator at the Art Gallery of Ontario, was appointed director when Maxwell Anderson resigned to take up a position with the Whitney Museum of American Art in New York this July.

Cornelia Wyngaarden, media artist, won a 1998 VIVA award of \$10,000 in Vancouver in April, 1998.

Lawrence Paul Yuxweluptun, native artist, was awarded a VIVA award for 1998 worth \$10,000.

## Articles-Architecture

Argyle, Graham, "The Mountain of God." *Arts Alive* 4:1 (1998): 21-22 (the Har-El Synagogue, West Vancouver)

Boddy, Trevor, "Fear and Post-Modernism in Vancouver." *Globe & Mail* July 27 (1998): A9. (Vancouver's leaky condo problems threaten cultural roots.)

Kenneally, Rhona Richman. "Depictions of Progress: Images of Montreal in Contemporary Guidebooks, 1839-1907." *Journal of the Society for the Study of Architecture in Canada* 23:1 (1998): 7-13.

Lella, Matthew C. "Ottawa's Path is Clear." *Globe & Mail* July 6 (1998): A9. (Parliament Buildings)

Morisset, Lucie K. "La sémiogenese de la forme urbaine, de l'image à la réalité: Haute-Ville/Basse-Ville, ou la diffamation du quartier Saint-Roch (Quebec) 1690-1990." *Journal of the Society for the Study of Architecture in Canada* 23:1 (1998): 14-22.

Rosen, Taffi. "Guggenheim Bilbao-Museum of the Century Opens in Spain." *Artfocus* 6:1 (1998): 14-16.

Vattay, Sharon. "Visions of Toronto: Urbanity versus Industry." *Journal of the Society for the Study of Architecture in Canada* 23:1 (1998): 23-29.

Weder, Adele. "Highrises Hit New Lows." *Globe & Mail* May 2 (1998): C1, C9. (Canadian architects working abroad design offbeat buildings)

Weder, Adele. "Speaking a Universal Language of Worship." *Globe & Mail* August 8 (1998): C9. (Har-El Synagogue, West Vancouver)

## Articles - Art

Anderson, Mary Ann S. "From Sulphur Piles to Social Statements" *Arts Alive* 4:2 (1998):17. (Profile of Sherrill Hardy, Deep Cove artist)



# Call for Papers

## Section of Art Libraries

### IFLA Bangkok, August 20 - 28, 1999

The sessions for the Section for Art Libraries are planned under the general conference theme, **Libraries as Gateways to an Enlightened World**.

The Art Libraries will focus on topics dealing with the impact of technology on art libraries today. More specifically, the sessions will deal with the following:

#### **Open Session – formal papers**

- Electronic art information - creating it, disseminating it, archiving it - is it worth the cost?
  - sub-topics: The demand for images on the Web - cost, quality, rights and access.
  - Archiving exhibition Websites
  - Librarians as Webmasters
  - Cataloging the Web
  - Computerised indexes in art - easy access vs. difficult technical support

#### **Workshop – interactive, short presentation**

- Blurring the boundaries: Should art librarians work with archivists, curators, educators, or become more specialized?
  - sub-topics: Changing role of art librarians in the electronic age
  - Teamwork: creating Websites in art organizations
  - The art bibliographer - a creature of the past?
  - The art librarian as mediator

The format of the workshop will be interactive. The papers will not be read, but the main points will be presented by the speakers. A moderator will comment on the paper, asking provocative questions to stimulate group participation.

The proposals for papers are **due on December 1, 1998**. You must include the title plus a 100 - 200 word abstract, to give a brief description of the paper. You will be notified by January 1, 1999 regarding the acceptance of your paper. You will then have until **April 1, 1999 to complete the paper** and send it in to the Chair of the Section of Art Libraries. The paper for the Open Session should be no more than 8 pages on A4 paper, double spaced. The Workshop presentation papers should be no longer than 4 pages on A4, double spaced.

Send your proposal to:

Jeannette Dixon

Chair, IFLA Section of Art Libraries

c/o Hirsch Library, Museum of Fine Arts, Houston

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Houston, TX 77265

USA

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Berry, Steve. "He Says it's Magical; He Makes it So" *Vancouver Province* July 28 (1998): A20. (Reg Davidson, Haida artist living in Old Massett)

Chrumka, Margaret. "Richard Reid, London Paintings Plus." *Artichoke* 9:3 (1997): 12-14. (review of 1997 exhibition at Kootenay Gallery, Castlegar) Reid taught at UBC, Emily Carr and founded the Grand Forks Gallery in 1984.

Cox, Kevin. "An Artistic Awakening Long Overdue: Nova Scotia's Black Community Finally Shows a Century's Worth of Hidden Talent." *Globe & Mail* March 6 (1998): A2. (an exhibition at the Nova Scotia College of Art and Design Gallery)

Dafoe, Chris. "Talking Back to Captain Vancouver." *Globe & Mail* July 30 (1998): A15-A16. (based on a Charles Comfort painting)

Dault, Gary Michael. "Bad-Girl Painter Gets Happy." *Globe & Mail* May 16 (1998): E3. (Toronto artist Joanne Tod)

DeMont, John. "Pablo Wows Ottawa." *Maclean's* 111:18 (1998): A10-A11.

Dikeakos, Alexandra. "Drawings and Collages." *Capilano Review* 2:25 (1998): 47-67. (a portfolio)

Edmonds, Pamela. "In This Place: Black Art in Nova Scotia." *Visual Arts News* Spring (1998): 7-8.

Everett-Green, Robert. "The Showman." *Canadian Art* Spring (1998): 44-46. (Pierre Th  berge, director of the National Gallery of Canada)

Everett-Green, Robert. "Surfing for Inspiration on the World Wide Web." *Globe & Mail* May 16 (1998): E10, E12. (information on various art web sites)

Everett-Green, Robert. "A Woman's Point of View." *Globe & Mail* June 30 (1998): A13-A14 (Joyce Wieland)

Falk, Dan. "The Mixed Blessings of Going Digital." *Globe & Mail* May 16 (1998): E6. (Computer imaging)

Gauvin, Kim. "Corridart Revisited, Excavating the Remains." *Journal of Canadian Art History* 8:2 (1997): 6-50. (includes a portfolio of black and white images)

Goodman, Ben. "Saltspring Island's Group of Ten." *Artichoke* 9:3 (1997): 39. (artists on the island)

Gray, John. "Carver Brings Art Back from the Dead." *Vancouver Province* July 12 (1998): A40. (Nisga's artist Dennis Nyce carves totem poles)

Gustafson, Paula. "Painful Beauty Transformed Clark." *Georgia Straight* 32:1581 (1998): 57. (Monte Clark influenced by work of Francis Bacon)

Gustafson, Paula. "Women of Allah, Shirin Neshat." *Artichoke* 10:1 (1998): 34-35.

Hickey, Gloria. "First Impressions: Aboriginal Artists of Newfoundland and Labrador." *Arts Atlantic* 60 (Spring, 1998): 28-31.

Hladki, Janice and Ann Holmes. "Collecting Our Thoughts: A History of the Women's Cultural Building Collective." *Matriart* 7:3 (1998): 8-11.

Johnson, Brian D. "Adieu to Two Pioneers." *Maclean's* 111:28 (1998): 66-67. (Joyce Wieland and Bill Reid)

Kelly, Deirdre. "A Time for Giving Back." *Globe & Mail* August 1 (1998): C1, C4. (returning Native artifacts)

Laurence, Robin. "Art Education and Computer Technology: Conversation with ECIAD's Ron Burnett." *Artichoke* 10:1 (1998): 18-22.

Laurence, Robin. "Painter's Art Hits Close to Home." *Georgia Straight* 32:1580 (1998) 59. (artist Robert Young)

Legge, Elizabeth. "Taking It As Red, Michael Snow and Wittgenstein." *Journal of Canadian Art History* 18:2 (1997) 68-91. (includes French summary)

Lindberg, Ted. "Bratso Bonifacho Parallelograms." *Artichoke* 9:3 (1997): 28-31. (review of an exhibition by the Vancouver and Toronto artist at the Richmond Art Gallery in 1997)

Lypchuk, Donna. "Garnet Press: 1984-1996." *Matriart* 7:3 (1998): 12-19.

Milroy, Sarah. "Mask Magic." *Globe & Mail* June 13 (1998):C4. (Down from the Shimmering Skies, Vancouver Art Gallery)

Milroy, Sarah. "The Sights and Sounds of Art That's Going Places." *Globe & Mail* May 16 (1998):E12. (Art in Southern Alberta)

Moynahan, Kathleen. "Speaking in Stone." *Pacific Rim Magazine* May 11 (1998): 28-31. (Neolithic jade)

Neal, Anne. "Neo Stitchery." *Artichoke* 9:3 (1997): 36-38. (review of a textile exhibition held at the Canadian Crafts Museum, Vancouver, in 1997)

Morris, Nomi. "On the Trail of Looted Art." *Maclean's* 111:30 (1998): 48-51.

Ord, Douglas. "The Best Looking Man." *Canadian Art* Spring (1998): 64-70. (Alan Jarvis, former director of the National Gallery (1955))

Roberts, Joseph. "Bill Reid's Legacy of Giving and Receiving." *Common Ground* 82 (April 1998): cover, 5-6.

Vignault, Louise. "Riopelle et la Quête Ludique de l'Autre." *Journal of Canadian Art History* 18:2 (1997): 92-123. (includes English summary)

Wilson, Gavin. "Cultural Revolutionary Artist Gu Xiong Continues the Struggle for His Art in Canada." *UBC Reports* April 30 (1998): 12. (printmaking technician and painter)

Wright, Robin K. "Two Haida Artists from Yan: Will John Guaytihi and Simeon Stilhda Please Step Apart." *American Indian Art Magazine* 23:3 (1998): 42-57, 106-07.

## Necrology

Archambault, Noel Gerrard, 1961 - June 26, 1998, died in an accident in the Galapagos Islands. Archambault photographed for 3D Imax and was on location at the time.

Askin/O'Heskin, Kenneth Roy, 1946 - April 5, 1998, died in Vancouver. Askin was a video artist.



**Banting, William Robertson**, April 3, 1929 - May 23, 1998 died in Maple Ridge, B.C. from a fall. Banting was a film maker and photographer. He was the son of Sir Frederick Banting.

**Black, Sam**, 1913 - April 23, 1998, died in North Vancouver. Black, a faculty emeritus, taught in the Art Education Department at the University of British Columbia from 1958 until his retirement. He worked in several media, most frequently printmaking.

**Brown, Ann Sharpe Ameen**, August 24, 1908 - March 30, 1998 died in Shearstown, Nfld. A folk artist, she hooked about 1200 mats which show both Newfoundland and religious scenes.

**Clarke, Charity**, June 6, 1902 - April 1, 1998, died in West Vancouver. Clarke was a watercolour artist.

**Conquergood, Joseph Norman**, 1911 - July 15, 1998, died in Etobicoke. Conquerwood's entire career was devoted to the graphic arts industry.

**Comber, Clarence Sydney**, 1912 - April 18, 1998. Comber was an architect who practiced in Quebec and Ontario.

**De Luca, Calvin Carmen**, 1914 - April 23, 1998, died in Toronto. De Luca was a graphic artist for many years.

**Devitt, Harold Edwards**, November 19, 1908 - June 17, 1998, died in Oakville. Devitt obtained a degree of Bachelor of Architecture, 1933. He designed many buildings in Quebec, Ontario and New England.

**Dobell, Isabel Barclay**, July 17, 1909 - April 13, 1998, died in Montreal. Dobell was curator emeritus of the McCord Museum. She was responsible for obtaining funding to re-open the Museum which had been closed in 1936.

**Ekins, Walter W.**, 1918 - July 15, 1998, died in White Rock, B.C. Ekins was an architectural graduate of the University of Manitoba. He was director of design for the government of B.C.

**Finlayson, Kenneth Taylor**, died in Ottawa, May 18, 1998. Finlayson was associate with the Ontario College of Art.

**Foty, Alfred G.**, 1917 - February 2, 1998, died in Toronto. Foty was an architect.

**Frandsen, Frank E.**, November 16, 1932 - June 7, 1998, died in Vancouver. Frandsen was a graphic artist who taught at Vancouver Community College.

**Furey, Robert Timothy**, 1928 - July 24, 1998, died in Waterloo. Furey was an architectural graduate of the University of Waterloo.

**Gordon, Patricia J. (nee Walker)**, 1934 - June 25, 1998, died in Toronto. Gordon was a graduate of the Ontario College of Art.

**Griffith, Julius**, April 21, 1912 - November 10, 1997, died in Toronto. A graduate of the Vancouver Art School, he also studied at the Slade School in London. He worked in water colour and oil and was a print maker.

**Hales, Alfred Dryden**, 1909 - February 28, 1998, died in Guelph. Hales was a graduate of the Ontario Art College in 1934.

**Haworth, Colin Reid**, March 11, 1916 - April 27, 1998, died in Montreal. Haworth started his career as a journalist and turned to painting in later life.

**Hill, Harold Roderick "Happy"**, 1944 - April 9, 1998, died in Vancouver. Hill was an artist.

**Hyde, Ronald Graham**, 1914 - July 11, 1998, died in Toronto. After retirement, he became an award winning nature photographer.

**Johnston, Francis**, died in February 1998.

**Kemper, Dr. F. Dean**, September 18, 1917 - July 29, 1998, died in Toronto. Dr. Kemper was an accomplished artist.

**Kinsman, Katharine Nixon Bell**, aged 89, died in Lennoxville, Quebec. Kinsman studied art in Paris in the '30's. As a watercolourist she painted the scenes of old Montreal. Her Montreal Sketchbook was published in 1967, followed by a Broadway Sketchbook and a sketchbook on Lennoxville.

**Leogh, Raine**, 1920 - April 25, 1998, died in Ladner, B.C. Leogh received a MFA at the University of Iowa. He taught art at Delta Secondary School and founded the Delta Fine Arts Society.

**McCardell, Nora Ellen**, 1924 - June 24, 1998, died in Fonthill, Ontario. McCardell was an administrator in educational institutions in Ontario and Quebec. Since 1991 she was on the faculty of the Ontario College of Art and Design as Director of Student Services and the Special Advisor for Education and Professional Development.

**McDonald, Herbert Louis**, 1914 - February 24, 1998, died in North Vancouver. McDonald was a renowned industrial photographer.

**McRae, Kathleen (nee Burt)**, 1914 - April 12, 1998, died in Vancouver. McRae worked in display at the HBC where she used her artistic talent.

**Marcus, Lillian (nee Nagley)**, died in Toronto c. July 27, 1998. Marcus was an artist and author.

**Neddeau, Donald Frederick Price**, 1912 - February 4, 1998, died in Toronto. Neddeau was a painter, designer and teacher. He was a member of the RCA and Ontario Society of Artists.

**Roberts, Thomas Keith**, died in Toronto in late January 1998. Roberts was a landscape artist, member of the Royal Academy of Canada and the Ontario Society of Artists.

**Robertson, James Stewart**, November 27, 1927 - April 10, 1998, died in North Vancouver. Robertson was a graduate in Architecture from the Edinburgh College of Art in 1953.

**Robertson, Theresa**, 1936 - August 12, 1998, died in Toronto. Robertson was a noted photographer.

**Sabat, Christina Solonynka**, January 10, 1942 - March 23, 1998, died in an automobile accident near Fredericton. Sabat was an art critic for the New Brunswick papers and occasionally The Globe & Mail.

**Smart, Leslie (Sam)**, August 20, 1921 - April 3, 1998, died in Toronto. Smart was a graphic designer, founder of the

Typographic Designers of Canada in 1956. This became the Graphic Designers of Canada in 1968.

**Smith, James David**, 1933 - April 23, 1998, died in Oshawa. Smith was Professor of three dimensional design in the Film and Photography Department of Ryerson Polytechnical University for 27 years.

**Smith, Murray Stuart**, died April 27, 1998 in Paris. Smith was an internationally known portrait painter.

**Snell, Shirley Lillian (nee Tinning)**, 1928 - July 9, 1998, died in Kingston. Snell was a member of the Society of Canadian Artists.

**Sosin, Stanley Alfred**, December 11, 1944 - July 28, 1998, died in an accident near Clinton, B.C. Sosin graduated from the University of Toronto School of Architecture in 1968. He had businesses in both Toronto and Florida prior to moving to Vancouver.

**Stevens, Muriel Antoinette**, July 26, 1921 - July 30, 1998, died in Toronto. Stevens painted in acrylics. She was a member of the Society of Canadian Artists and the Humber Valley Art Club.

**Tourbin, Dennis**, May 8, 1946 - May 7, 1998, died in Ottawa. Tourbin was a multi-media artist. He also wrote articles for arts/literary magazines. Tourbin supported several contemporary art galleries in Peterborough and Ottawa.

**Walker, Marion Dorothy Eleanor**, died June 7, 1998 in Toronto. Walker was a retired professor from the Fine Arts Department, University of Toronto.

**Wieland, Joyce**, June 30, 1931 - June 27, 1998, died in Toronto of Alzheimer's disease. Her first exhibition was in Toronto in 1959. She was an abstract expressionist and a nationalist. She was married to Michael Snow for 20 years. She was the first living woman to have a retrospective at the National Gallery of Canada in 1971.

## Books

Duffus, Graeme F. and Paul A. Erickson. *Carleton House: Living History in Halifax*. Halifax: Nimbus Publishing, Ltd., 1998. \$15.95 (Heritage Trust of Nova Scotia, Box 36111, Halifax, NS B3J 3S9)

*form* 1998 Literary magazine produced by students at the Ontario College of Art and Design. Poetry and articles written by the students are contained in the 78 pages.

Harris, Chris. *How to Paint*. Vancouver: New Star Books, 1998. 80 p. \$14.00.

Imredy, Peggy, comp. *An Index to Sculpture Exhibitions* Vancouver: The Sculpture Society of British Columbia, 1998. 40 p. many ill. \$30.00. (David Marshall, Sculpture Society of B.C., 2541 East 40th Avenue, Vancouver, V5R 2V8, phone/fax (604) 435-5426.

Payne, Ruth. *Portals of our Past: A History of the Ferry Building Gallery, 1913 - 1997*. West Vancouver: Cultural Services, West Vancouver Parks and Recreation, 1997. 11 p. ill. \$2.00.

Roberts, Brian, ed. *Connect, Combine, Communicate: Revitalising the Arts in Canadian Schools. Summary Proceedings, National Symposium on*

*Art Education, Cape Breton 1997.*  
Sydney, NS: UCCB Press, 1998. 200 p.  
\$17.95.

## Exhibitions

Art Gallery of Ontario. *The Courtauld Collection*, June 10 - September 20, 1998

Catriona Jeffries Gallery, Vancouver. *Roy Kiyooka Photographic Works 1970-1994*, June 1 - June 20, 1998.

Heffel Gallery, Limited, Vancouver.  
*Leslie Poole, Shadow Light Paintings*,  
May 2 - 18, 1998. (12 p. color catalogue)

Heffel Gallery, Limited, Vancouver.  
*Vicky Marshall*, June 6 - 20, 1998. (12 p.  
fully illustrated catalogue)

The Musée du Québec held an exhibition  
of 137 works by *Auguste Rodin* from  
June 4, 1998 for three months.

Musée des beaux arts de Montréal.  
*Alberto Giacometti*, June 18 - October 18,  
1998.

National Gallery of Canada, Ottawa.  
*Picasso: Masterworks from the Museum  
of Modern Art*, April - July 12, 1998.

Royal Ontario Museum, Toronto. *A  
Grand Design: The Art of the Victoria  
and Albert Museum*, June 21 - September  
13, 1998.

The University of British Columbia,  
Museum of Anthropology. *Heredity:  
Hereditary Chiefs of the Haida*, April 29 -  
December 31, 1998. (Photo based art  
works)

Vancouver Art Gallery. *Down from the  
Shimmering Sky: Masks of the  
Northwest Coast*, June 4 - October 12,  
1998.

## FUTURE MEETINGS

ARLIS/NA  
March 25-31, 1999 - Vancouver  
March 2000-Pittsburgh

CAA  
February 1999-Los Angeles

IFLA  
August 19-28, 1999-Bangkok  
August 2000-Jerusalem  
August 2001-Boston  
August 2002 Glasgow

UAAC  
November 5-8, 1998-London, Ontario





**Oxford**

**No. RA15**

**If Siltation Formers are to be included, please specify  
Species, or you will get the species Siltation.**



**London, Ontario L5T 1A8**

